

Purchased By Love

(with Jesus Paid It All)

From the Worship Today® volume:
Jesus Paid It All

Words by
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and **CLAIRE CLONINGER**

Music by
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Arranged by
DAVE WILLIAMSON

With motion (♩ = 74)

Chords: G, C/G, G, C²/E, G, C/G, G, C²/E

The piano introduction is in G major, 6/8 time. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The dynamics are marked *mf*.

Alto SOLO

mf not heavy

There stands a tree__ where the flow of God's mer - cy pours out for me in a__

Chords: G, Am¹¹, G/B

The alto solo section begins with the lyrics 'There stands a tree__ where the flow of God's mer - cy pours out for me in a__'. The melody is in G major, 6/8 time, with a triplet of eighth notes at the end of the first line. The piano accompaniment continues with the same bass line and adds chords in the right hand.

flood. On a hill far a - way,__ the Man of all sor - rows

Chords: C, C/D, G, Am¹¹

The section continues with the lyrics 'flood. On a hill far a - way,__ the Man of all sor - rows'. The melody and piano accompaniment continue with the same harmonic structure.

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mf **CHOIR** §

pays for my life__ with His blood. Pur-chased by love,__ bought with a price;__

$\frac{G}{B}$ G C $\frac{C}{D}$ § G $\frac{G}{B}$

11 *mp*

— my debt was par - doned by His__ sac - ri - fice. — Where the wood__

$A m^7$ $\frac{G}{B}$ C $\frac{C}{D}$

14

cresc. poco a poco 2nd time to Coda ⊕ (meas. 32)

— and the nails met His flesh and His blood, on that cross I was pur-chased by

cresc. poco a poco 2nd time to Coda ⊕ (meas. 32)

G $\frac{G}{F}$ $\frac{C}{E}$ $\frac{C m^6}{E^b}$ $\frac{G}{D}$ $A m^7$ D

17

love.

mp

20

LADIES mp

So here now I stand, — all my sin and my sor - row for -

23

giv-en by mer - cy un - told.

MEN

On that old rug - ged cross — a

26

4
D.S. al Coda
(to meas. 13)

mf

Pur-chased by love,—

Man who was blame-less spilled out His life— for my soul.

D.S. al Coda
(to meas. 13)

*Am*¹¹

G
B

G

C

C
D

29

♢ CODA

f

cross I was pur-chased by love,— bought with a price;— my debt was par-

♢ CODA

G
D

*Am*⁷

D

G

G
B

*Am*⁷

32

- doned by His— sac-ri-fice.—

Where the wood— and the nails— met His

G
B

C

C
D

G

G
F

35

mf

flesh and His blood, _____ on that cross I was pur-chased by love; _____ on that

C *Cm⁶* *G* *Am⁷* *D* *G* *C*

E *E^b* *D* *B*

38

rit. ($\text{♩} = \text{♩}$) ,

cross I was pur - chased _____ by love. _____

G *Am⁷* *D* *G* *E* *G*

D *F* *G*

rit.

42

“Jesus Paid It All” (E. M. Hall/J. T. Grape)

$\text{♩} = 74$

mp

Je - sus paid it all, all to Him I owe.

C *C* *Am⁷* *F* *G*

B *G*

mp

46

Slightly stronger

Sin had left a crim-son stain, He washed it white as snow.

C $\frac{C}{E}$ F $\frac{A m}{F\#}$ $\frac{C}{G}$ G⁶ C $\frac{F}{G}$ G

Slightly stronger

50

unis.

Sin had left a crim-son stain, He washed it white as

C $\frac{C}{E}$ F $\frac{A m}{F\#}$ $\frac{C}{G}$ $\frac{F}{G}$ G⁶ $\frac{D m}{G}$

54

snow. _____ On that

C G $\frac{F}{C}$ $\frac{F m^6}{C}$

58

, *rit.*

cross I was pur - chased by love.

p *rit.*

$\frac{C}{G}$ Dm^7 G $\frac{E}{C}$ C

62