

The Lord is My Light

(Psalm 27)

From the Worship Today® volume:
Soli Deo Gloria

Words and Music by
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Arranged by
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Acoustic worship feel (♩ = 100)

D G A Dsus D G D# F# Em9

The piano introduction is in D major, 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The bass line consists of whole notes D, G, A, D, G, D, F#, E, D. The piece ends with a half note D in the right hand and a whole note D in the left hand.

CHOIR unis. mf

The Lord is my light and my sal - va - tion,

The choir vocal line is in D major, 4/4 time. It starts with a whole rest, followed by a quarter note D, then a half note E, a quarter note F#, a half note G, a quarter note A, a half note B, a quarter note C, and a half note D. The bass line consists of whole notes D, G, A, D, G, D, F#, E, D.

D G A Dsus D

mf

The piano accompaniment for the second system is in D major, 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The bass line consists of whole notes D, G, A, D, G, D, F#, E, D.

Whom shall I fear? The Lord is my light and my

The choir vocal line for the second system is in D major, 4/4 time. It starts with a whole rest, followed by a quarter note D, then a half note E, a quarter note F#, a half note G, a quarter note A, a half note B, a quarter note C, and a half note D. The bass line consists of whole notes D, G, A, D, G, D, F#, E, D.

G D# A Asus A D G

The piano accompaniment for the third system is in D major, 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The bass line consists of whole notes D, G, A, D, G, D, F#, E, D.

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— sal - va - tion, Whom shall I fear? —

A Dsus D G A D Dsus D

11

WOMEN

He hides me in His shel - ter, He lifts me — up.

G D# F# A D G D# F# A Asus A

14

CHOIR

MEN Though en - e - mies sur - round me, He will for - sake me not. I

G D# F# A Bm7 G D# F# A D

18

wait for ___ the Lord, wait for the Lord! ___ The

Bm7 D2 D A⁷_{sus} Em⁹

22

Lord is my light ___ and my ___ sal - va - tion, Whom shall I fear? ___ The

D G A D_{sus} D G D_{F#} A A_{sus} A

26

Lord is my light ___ and my ___ sal - va - tion, Whom shall I fear? ___

D G A D_{sus} D G A D D_{sus} D

30

mf

Teach me Your ways oh Lord, Show me Your paths.

G D#F# A D G D#F# A Asus A

34

I know that I shall see, the good - ness of the Lord at last. I

G D#F# A Bm7 G D#F# A D

38

mf

wait for the Lord, wait for the Lord! The

Bm7 D2 D A7sus Em9

42

Lord is my light — and my — sal - va - tion, Whom shall I fear? — The

D G A Dsus D G D^{F#} A Asus A

mf

46

Lord is my light — and my — sal - va - tion, Whom shall I fear? —

D G A Dsus D G A D Dsus D

50

WOMEN *mp* Now be strong, — let your heart — take cour - age, your

MEN *mp* your

D Dsus D Bm7 G D

mp

54

heart take cour - age. _____ Oh, be strong _____ let your heart _____

heart take cour - age. Oh, _____ be strong let your heart _____

mf *mf*

F#m7 Bm7 G

58

— take cour - age, your heart take cour - age. _____ And

— take cour - age, your heart take cour - age. _____

mp

D F# Em⁹

61

wait for _____ the Lord, wait for the Lord! _____

wait for _____ the Lord, wait for the Lord! _____

mp *cresc.*

Bm7 D2 D A⁷_{sus}

64

f

The Lord is my light___ and my___ sal - va - tion,

Em⁹ D G A Dsus D

67

Whom shall I fear?___ The Lord is my light___ and my___

G D# Asus A D G

70

___ sal - va - tion, Whom shall I fear?___

A Dsus D G A D Dsus D

73

Whom shall I fear? _____ Whom shall I fear? _

G A D Dsus D G A D G

76

A Dsus D G D# F# Em9 D

80